

# AMERICAN PHILOSOPHICAL SOCIETY



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Grants Library Museum Members

APS buildings are open only to necessary staff. Work continues remotely. [Virtual programs](#) are ongoing. [Read more about the APS's COVID response.](#)



Research Grant Programs

## Franklin Research Grants



### Related

- Phillips Fund Grants →
- Library Resident Fellowships →

### Scope

The Franklin program is particularly designed to help meet the costs of travel to libraries and archives for research purposes; the purchase of microfilm, photocopies, or equivalent research materials; the costs associated with fieldwork; or laboratory research expenses.

Franklin grants are made for noncommercial research. They are not intended to meet the expenses of attending conferences or the costs of publication. The Society does not pay overhead or indirect costs to any institution, and grant funds are not to be used to pay income tax on the award. Grants will not be made to replace salary during a leave of absence or earnings from summer teaching; pay living expenses while working at home; cover the costs of consultants or research assistants; or purchase permanent equipment such as computers, cameras, tape recorders, or laboratory apparatus.

### Deadlines

For applications and two letters of support:

**October 1, 2020**, for a January 2021 decision for work in February 2021 through January 2022

**December 1, 2020**, for a March 2021 decision for work in April 2021 through January 2022

**Note that end dates will be considered flexible/negotiable due to COVID-19 travel restrictions and closures.**

## Applicant Information

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[Apply Online](#)

### Special Programs within the Franklin Research Grants

#### APS/British Academy Fellowship for Research in London

In collaboration with the British Academy, the APS offers an exchange postdoctoral fellowship for a minimum of one and a maximum of two months' research in the archives and libraries of London during 2020. This award includes travel expenses between the United States and the United Kingdom and a monthly subsistence paid by the APS. Candidates should specify that they are asking for the British Academy Fellowship and apply by October 1; applicants not selected for the British Academy Fellowship will be considered for a Franklin Research Grant.

#### APS/Institute for Advanced Studies in the Humanities Fellowship for Research in Edinburgh

In collaboration with the Institute for Advanced Studies in the Humanities (IASH) at the University of Edinburgh, the APS offers a visiting fellowship of between two and four months for research in Edinburgh in the calendar year 2021 in any aspect of the humanities and social sciences. Information on how to apply is available at <http://www.iash.ed.ac.uk/american-philosophical-society-fellowship>. **The deadline is February 1, 2021.** The IASH particularly welcomes applications linked to the themes of the new [Institute Project on Decoloniality](#) (IPD'24) taking place at IASH from 2021 to 2024. This project invites scholars to visit Edinburgh and

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**Franklin 2021 sample application**

(177655 B)

**Grant Report Instructions**

(201425 B)

conduct research on the theme of **decoloniality**, broadly understood.

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## Application Guidelines

### Deadlines

For applications and two letters of support:

**October 1, 2020**, for a January 2021 decision for work in February 2021 through January 2022

**December 1, 2020**, for a March 2021 decision for work in April 2021 through January 2022

### Eligibility

Applicants are expected to have a doctorate or to have published work of doctoral character and quality. Ph.D. candidates are not eligible to apply, but the Society is particularly interested in supporting the work of young scholars who have recently received the doctorate. Independent scholars and faculty members at all four-year and two-year research and non-research institutions are welcome to apply provided that all eligibility guidelines are met. American citizens and residents of the United States may use their Franklin awards at home or abroad. Foreign nationals not affiliated with a U.S. institution must use their Franklin awards for research in the United States. Applicants who have previously received a Franklin grant may reapply after an interval of two years.

### Awards

Funding is offered up to a maximum of \$6,000. Grants are not retroactive.

Grants are payable to the individual applicant. Franklin grants are taxable income, but the Society is not required to report payments. It is recommended that grant recipients discuss their reporting obligations with their tax advisors.

### Letters of Support

Note that letters of support must directly address the project outlined in the proposal. Submission of letters through Interfolio is discouraged as these letters are often too long (and may be truncated at the point at which they reach limit of allowable space) and not related to the project at hand.

## Requirements

Project and financial reports are due one month after completion of the funded portion of the work, per the time frame indicated on the proposal. Instructions will be provided with notification of an award.

# FAQs

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### **Q. Must I be a U.S. citizen to be eligible to apply for an award?**

A. Applicants may be residents of the United States (either American citizens or foreign nationals or permanent residents affiliated with a U.S. institution) or American citizens resident abroad and may apply for funding to carry out projects anywhere in the world. Foreign nationals not affiliated with a U.S. institution are eligible to apply for projects to be carried out in the United States.

### **Q. What are the character limits within the different sections of the Franklin Research Grant application?**

A. All character counts include spaces.  
Title: 250  
Project description: 5500  
Bibliography: 1500  
Publications pertinent to this project: 2000  
Publications unrelated to this project: 1500  
Foreign languages: 500  
Additional relevant information: 500  
Reasons for requested budget: 3000

### **Q. If I apply for the British Academy Fellowship or the Institute for Advanced Studies in the Humanities (IASH) Fellowship, do I need to fill out a separate application for the Franklin program?**

A. The applications for the British Academy Fellowship and the Franklin Research Grant are one and the same. Simply apply to the Franklin program by October 1 and indicate that you would also like to be considered for the British Academy Fellowship. There is no need to fill out any other application.

The IASH Fellowship application is found at <http://www.iash.ed.ac.uk/american-philosophical->

**society-fellowship**, and is due on January 31. This application will also serve as an application to the Franklin program so there is no need to fill out a separate Franklin application.

**Q. Is brief information available on the Institute for Advanced Studies in the Humanities?**

A. The Institute for Advanced Studies in the Humanities (IASH) at the University of Edinburgh was founded in 1970 to promote enquiry of the highest standards in the humanities, broadly conceived, and is both nationally and internationally renowned. It was the first interdisciplinary research institute in the United Kingdom, and since its foundation over 800 scholars from 60 countries have held fellowships. The Institute is housed in a secluded eighteenth-century courtyard close to the University library, where fellows have full borrowing rights and access to the library's unusually rich collection of manuscripts and rare books. It is also within easy reach of the National Library of Scotland, the Central City Library, the National Galleries and Museums, the library of the Society of Antiquaries in Scotland, the library of the Royal College of Physicians of Edinburgh, and the National Archives of Scotland. About 20 scholars can be accommodated in the Institute at any one time, and each has a private office with a computer, telephone, and internet access. All fellows give at least one seminar on their research and are expected to play a full part in the Institute's activities, which include a weekly fellows' lunch and a full program of seminars and scholarly events linked to the Institute's current research themes. The Institute has close links with all academic schools within the University of Edinburgh's College of Humanities and Social Science, and fellows are encouraged to develop contacts with appropriate faculty within the College. Further information about the IASH, including current research themes, is available at <http://www.iash.ed.ac.uk/>.

**Q. What constitutes “work of doctoral character and quality”?**

A. In general, publications should be scholarly in nature and length, with extensive footnotes and possibly, though not necessarily, peer reviewed.

**Q. If I have received a grant in the past, may I apply for an award for a new project or for a later stage of the same project?**

A. Yes, you may apply to the program again after an interval of two years.

**Q. The program information states that “the Society is particularly interested in supporting the work of young scholars who have recently received the doctorate.” Are senior scholars ever funded?**

A. All proposals are judged on their merits, and awards are made accordingly. That said, given the goal of stretching our resources as far as possible, a junior scholar will be favored over his or her senior colleague when several applicants are competing for the same funds.

**Q. May I submit multiple applications in a given cycle requesting funding for different projects?**

A. No, only one application may be submitted for a given competition, meaning that each applicant can submit one request for funding for either the October 1 or December 1 deadline in a given year.

**Q. May I apply before I earn the Ph.D. (if I do not have publications of doctoral character and quality)?**

A. No, you must have earned the Ph.D. prior to the date of the application, although an exception will be made if you are merely waiting for the degree to be conferred.

**Q. What is the difference between “inclusive dates of trip or project” and “specific dates for APS support?”**

A. The first refers to the full time frame of a trip or project, and the second asks for the exact time period during which APS funds would be needed.

**Q. What should be included in the Bibliography section?**

A. The Bibliography section should include the works referred to in the project statement as well as publications reflecting current and historical work in your subject area, as appropriate.

**Q. If I do not submit my application on or before October 1, will it automatically be retained or will it disappear?**

A. If your application shows the status “in progress” on October 2, you will be able to continue working on it and submit it for the December 1 deadline.

**Q. Are the letters of support due after the application deadline?**

A. Letters of support are due on the application deadline. As soon as you fill in the contact information for your letter writers, the system will send a message to them containing complete instructions on how to submit a letter on your behalf. You may want to fill in this section before completing the rest of the application in order to give your letter writers ample time to compose and submit their letters.

**Q. Will my letter writers see my proposal when they log in to the portal?**

A. No, the proposal will not be available to the letter writers at that time. The best approach is to send them a copy of your statement or otherwise discuss the project with them ahead of the deadline.

**Q. Must I wait until the letters have been received before submitting my application?**

A. No, you may submit the application as soon as you are finished with it. Check the status of your letters by logging into your account and using the “track references” link.

## Contact Information

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Questions concerning the eligibility of a project, applicant, or use of funds, as well as requests to confirm receipt of the application and required two letters of support, should be directed to Linda Musumeci, Director of Grants and Fellowships, at [LMusumeci@amphilsoc.org](mailto:LMusumeci@amphilsoc.org), or 215-440-3429.

## Current and Past Franklin Research Grant Recipients

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2010-2011



**2010-2011**

**Barney, Stephen A.**, University of California, Irvine  
*An Edition of the "Distinctiones Abel" of Peter the Chanter, France, Late Twelfth Century*

**Bartolovich, Crystal**, Syracuse University  
*A Survey of English Commonplace Books at the British Library, 1600–1800*

**Bernath, Michael T.**, University of Miami  
*Northern Teachers in the Old South and the Emergence of American Sectional Identity, 1793–1860*

**Brinkman, Paul D.**, North Carolina Museum of Natural Sciences  
*A History of the Captain Marshall Field Paleontological Expedition to Argentina and Bolivia, 1922–1927*

**Bybee, Seth M.**, Brigham Young University  
*Finding a Mate at Night by Land and by Sea: Co-Evolution of Signal and Receptor Genes in Fireflies*

**Catterson, Lynn**, Columbia University  
*Dealing Donatello: Stefano Bardini (1836–1922) and the Art Market in Florence*

**Cellauro, Louis**, Independent scholar  
*The Italian Presence in American Architecture: Thomas Jefferson and Palladio*

**Chernock, Arianne J.**, Boston University  
*The Queen and I: Female Rule and the Place of Women in Victorian Britain, 1789–1901*

**Chittick, Andrew**, Eckerd College  
*Racing the Dragon: Chinese Dragon Boats in Global Culture*

**Corbould, Clare L.**, Monash University, Melbourne, Australia  
*Talking Diaspora: Social Science Research and the History of American Slavery*

**Cort, John E.**, Denison University  
*The Jain Tradition of Holi: Allegory in South Asian Religion*

**Cowan, Benjamin A.**, Dalhousie University  
*Combating Sex and Subversion: Educação Moral e Cívica and Cold War Authoritarianism in Brazil, 1969–1993*



**De Lorenzi, James**, John Jay College of Criminal Justice  
*Being Modern Through the Past: Historiography and Intellectual Change in the Red Sea Region, 1850–1935*

**Du, Chunmei**, Western Kentucky University  
*Cultural Amphibian: Gu Hongming and His Hybrid World, Late Nineteenth- and Early Twentieth-Century China*

**Farmer, J. Michael**, University of Texas, Dallas  
*South of Mount Hua: A Translation and Study of Huayang guo zhi [Records of the States South of Mount Hua] (comp. ca. 350 CE)*

**Fentress, Elizabeth W.**, International Association for Classical Archaeology  
*Bodies and Context: A Close Reading of a Medieval Italian Cemetery (Villamagna, Lazio)*

**Fisher, Linford D.**, Brown University  
*Indian and African Slavery in Colonial New England*

**Gumm, Jennifer**, University of Maryland, Baltimore County  
*Diversification in the Mechanisms of Spectral Tuning in Darters (Percidae: Etheostoma)*

**Hattab, Helen N.**, University of Houston  
*Spinoza's Application of the Geometrical Method to Ethics in Seventeenth-Century Europe*

**Heineman, Elizabeth**, University of Iowa  
*Kindertransport: A Family History from the Late Nineteenth Century Through the 1980s*

**Hernandez, David R.**, University of Notre Dame  
*Excavations in the Roman Forum at Butrint (Albania): The Archaeology of a Hellenistic and Roman Port in Ancient Epirus*

**Horowitz, Wayne**, Hebrew University of Jerusalem, Mt. Scopus  
*Mesopotamian Uranology Texts: Tablet Collections at Yale University and the Vorderasiatisches Museum (Berlin)*

**Kawahara, Akito Y.**, University of Hawaii, Manoa  
*Molecular Phylogenetic Analysis of Manduca (Lepidoptera: Sphingidae)*

**Kriegel, Uriah**, University of Arizona  
*The Phenomenology of Freedom*

**Kroll, Mark**, Boston University  
*Ignaz Moscheles and the Jewish Musician in the  
Nineteenth Century*

**Landau, Paul**, University of Maryland, College Park  
*Operation M: The Internal Attack on the Apartheid State,  
1960 to 1964*

**Larson, Stephanie L.**, Bucknell University  
*Exploring the Ismenion Hill in Thebes, Greece: The  
Archaic and Classical Temple to Apollo and Its Cultic  
Environs*

**Lee, Seunghun**, Central Connecticut State University  
*Understanding the Structure of Sounds: The Phonetics  
and Phonology of Korean*

**Levitch, Mark**, National Gallery of Art  
*Getting Real: Visual Culture in Great War France*

**Malone, Cheryl K.**, University of Arizona  
*Information Access and Racial Segregation: The Negro  
Public Library in Tyler, Texas, 1940–1970*

**Maulsby, Lucy M.**, Northeastern University  
*"Case del Fascio" and Italian Modernism*

**McKinley, Michelle A.**, University of Oregon School of Law  
*Fractional Freedoms: Slavery, Legal Activism, and  
Ecclesiastical Courts in Colonial Lima, 1593–1700*

**Minardi, Margot**, Reed College  
*American Citizens of the World: The Political Culture of  
Peace Reform in the United States, 1812–1865*

**Neilson, Christina**, Oberlin College  
*Verrocchio's Factura: Making and Meaning in an Italian  
Renaissance Workshop*

**Notley, Margaret**, University of North Texas  
*Understanding Berg's Libretto for "Lulu" and the  
Contexts for It*

**Odell, Dawn V.**, Lewis and Clark College  
*Society and Material Culture in the Seventeenth- and  
Eighteenth-Century Dutch East Indies, Jakarta,  
Indonesia (Batavia)*

**O'Gorman, James F.**, Wellesley College  
*Portraying an Emerging Profession: Images of  
Nineteenth-Century American Architects in Historical  
Context*

**Ortolano, Guy**, New York University  
*British New Towns and the Unmaking of Mid-Century  
Modernism, 1946–1992*

**Oryshkevich, Irina T.**, Princeton University  
*Michelangelo's Florentine Pietà and the Cult of  
Nicodemus in Sixteenth-Century Tuscany*

**Pearce, Margaret W.**, University of Kansas  
*Native Place Names Mapping: Developing Best Practices*

**Penn, Michael**, Mount Holyoke College  
*Imaging Islam in Seventh- Through Ninth-Century  
Northern Mesopotamia*

**Perrone, Sean**, Saint Anselm College  
*Fiscal Demarcations and Financial Power in Castile  
during a Transition Century (1450–1550): Analysis with GIS  
Technologies*

**Raczek, Teresa P.**, University of New Hampshire  
*Examining Shifts in Interaction and Integration From the  
2nd Millennium BC to 1st Millennium AD in Northwest  
India*

**Randall, Asa R.**, University of Florida  
*Resituating the Florida Archaeological Expeditions of  
Jeffries Wyman (1860–1874)*

**Rider, Jeff**, Wesleyan University  
*A Study, Editions, and Translations of the Flandria  
Generosa A and B*

**Rudalevige, Andrew C.**, Dickinson College  
*The Unilateral Powers of the Chief Executive: Command,  
Context, and Constraint*

**Salazar-Bravo, Jorge**, Texas Tech University  
*Polylepis Endemics of the High Andes*

**Samuels, David W.**, New York University  
*Lutheran Missionaries, Language Shift, and Ideologies of  
Conversion on the San Carlos Apache Reservation in the  
Twentieth Century*

**Scheck, Raffael**, Colby College

*Léopold Sédar Senghor as a German Prisoner of War, 1940–1942*

**Smith, Jennifer E.**, University of California, Los Angeles

*Maternal Effects on Social Niche Construction Among Free-Living Mammals*

**Stein, Louise K.**, University of Michigan

*Private and Public Opera Production, Performance, Financing, and Politics in Late Seventeenth-Century Naples*

**Steinberg, Ronen**, Michigan State University

*The Afterlives of the Terror: Dealing with the Legacies of Mass Violence in Post-Revolutionary France, 1794–1830s*

**Stern, David G.**, University of Iowa

*Transcribing and Editing Wittgenstein's Lectures, Cambridge, 1930-1933, From the Notes of G.E. Moore*

**Strum, Philippa**, Woodrow Wilson International Center for Scholars

*"We Must Move With the Wind": The Life of Dorothy Kenyon (1888–1971)*

**Sugandhi, Namita**, Indiana University Northwest

*All That Remains: Ceramic Analysis of the Ahar Banas Through Middle Periods at Chatrikhera, Rajasthan, India*

**Thompson, C. Michele**, Southern Connecticut State University

*A History of Smallpox and Preventive Treatments for It in the Lands Bordering the South China Sea, 1800–1950*

**Treharne, Elaine M.**, Florida State University

*Arts and Crafts to Modernism (1891–1940): Beauty and the Book*

**Treuer, Anton S.**, Bemidji State University

*Ojibwe Grammar Research Project*

**Uddin, Sufia M.**, Connecticut College

*Tale of the Sublime Manifestation of Grace: An Annotated Translation of the Story of Bonbibí, a Nineteenth-Century Sufi Tale from West Bengal, India*

**Van Wagenberg-Ter Hoeven, Anke A.**, University of Maryland, Eastern Shore

*Catalogue Raisonné on Painters Jan Baptist Weenix and  
Jan Weenix*

**Walicek, Don E.**, University of Puerto Rico, Rio Piedras  
*Language Contact and Social Experience in Anguilla,  
1650–1834: The Significance of St. Christopher*

**Wilson, Gregory P.**, University of Washington  
*Uncovering the Paleobiogeography of Baja California's  
Late Cretaceous Vertebrate Faunas*

# AMERICAN PHILOSOPHICAL SOCIETY

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## APS Library

105 South Fifth Street  
Philadelphia, PA 19106

Phone: 215-440-3400

## APS Administrative Offices & APS Museum

104 South Fifth Street  
Philadelphia, PA 19106

Phone: 215-440-3400

